

Dolçaina  
en Sol

# Marxa fúnebre

per a dolçaina i piano

Lisa Jane Roberts

Menció d'honor en el II premi de Composició per a dolçaina i piano  
"Ciutat d'Algemesí" 2006

♩ = 72

12 3

*mf* *mf*

22 *mf* *mp*

31 *mf* *mf*

40 *f* *mp*

50 *mp* *f* *mp*

59 *f* *mp* *mf*

67 *mp*

74 *mf*

85 *f* *mp* *f*

95 *f* *molto rall.*

# marxa fúnebre

## per a dolçaina i piano

Lisa-Jane Roberts

Menció d'honor en el II Premi de Composició de Dolçaina i piano "Ciutat d'Algemésí"

*♩ = 72*

Dolçaina en Sol

Piano

*mp*

5

Dolç.

Pno.

*mf*

9

Dolç.

Pno.

13

Dolç.

*mf*

Pno.

*mf*

*f*

17

Dolç.

*mf*

Pno.

*mp*

21

Dolç.

*mf*

Pno.

*mf*

25  
Dolç. *mp*

Pno. *mp*

29  
Dolç.

Pno. *mf*

33  
Dolç. *mf*

Pno. *mf*

37  
Dolç. *mf*

Pno. *mf*

37

41  
Dolç. *f*

Pno. *f*

41

45  
Dolç. *mp*

Pno. *mf*

45

49  
Dolç.

*mp*

Pno.

53  
Dolç.

$\text{♩} = 72$   
molt expresiu

*f*

Pno.

57  
Dolç.

*mp*

Pno.



73 Dolç. a tempo primo

Pno. *f*

Detailed description: This system covers measures 73 to 76. The Dolç. part (soprano clef) begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The Pno. part (treble and bass clefs) features triplets of eighth notes in both hands. The right hand triplet notes are G4, A4, B4, and the left hand triplet notes are G3, A3, B3. The dynamic marking *f* is placed at the end of the system.

77 Dolç. *mf*

Pno.

Detailed description: This system covers measures 77 to 80. The Dolç. part (soprano clef) has a whole rest in measures 77 and 78, followed by a dotted half note G4 with a slur. The Pno. part (treble and bass clefs) has a rhythmic accompaniment of eighth notes. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

81 Dolç. *mf*

Pno.

Detailed description: This system covers measures 81 to 84. The Dolç. part (soprano clef) has a whole rest in measures 81 and 82, followed by a dotted half note G4 with a slur. The Pno. part (treble and bass clefs) has a rhythmic accompaniment of eighth notes. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.



85 Dolç. *f*

Pno. *f*

89 Dolç. *mp*

Pno. *mf*

93 Dolç. *f*

Pno. *mf*

97 Dolç. *molto rall.*  
*f*

97 Pno. *molto rall.*  
*f*

101 Dolç.

101 Pno. *8va*