

Marxa de "La Colliua"

Xavier Richart

Percussió de Vicent Borràs

Allegro

1

Tabalets

2/4

Tabal gros

11

Tabal

T. gros

20

Tabal

T. gros

29

Tabal

T. gros

38

Tabal

T. gros

47

FI

Tabal

T. gros

58

Tabal

T. gros

coda

A la & fins FI i salta a coda

Detailed description: This is a musical score for a march titled "Marxa de 'La Colliua'" by Xavier Richart, with percussion by Vicent Borràs. The score is written for Tabla (Tabalets, Tabal) and T. gros (T. gros). The tempo is marked "Allegro" and the time signature is 2/4. The score is divided into systems, each with a measure number (1, 11, 20, 29, 38, 47, 58). The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes). There are also rests and dynamic markings like accents (>). A repeat sign with a double bar line and a colon is used at measure 11. The score concludes with a "coda" section starting at measure 58, which includes the instruction "A la & fins FI i salta a coda".