

# Concerto 3 per a oboè

## Albinoni

### I - Allegro

Transcripció  
a dolçaina en sol  
Xavier Richart

Dolçaina

9

3

16

dolç

21

4

29

33

38

dolç

43

6

53

3

60

64

dolç

69


The image displays a musical score for the first movement of Concerto 3 for Oboe by Albinoni, transcribed for Dolçaina and dolç instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Dolçaina part begins at measure 9, featuring a melodic line with a triplet of eighth notes. The dolç parts follow, with various rhythmic patterns including sixteenth and thirty-second notes, and rests. Measure numbers 9, 16, 21, 29, 33, 38, 43, 53, 60, 64, and 69 are indicated at the start of their respective staves. The Dolçaina part has a triplet of eighth notes at measure 9 and a triplet of eighth notes at measure 3. The dolç parts have a triplet of eighth notes at measure 4, a triplet of eighth notes at measure 6, and a triplet of eighth notes at measure 3. The score concludes with a double bar line at the end of the final staff.


# Concerto 3 per a oboè Albinoni

Transcripció  
a dolçaina en sol  
Xavier Richart

## II - Adagio

Dolçaina 

dolç 

dolç 

dolç 

dolç 

dolç 

# Concerto 3 per a oboè

## Albinoni

### III - Allegro

Transcripció  
a dolçaina en sol  
Xavier Richart

Dolçaina **13**

Dolç **18** **5**

Dolç **27**

Dolç **32** **3**

Dolç **39**

Dolç **44** **3**

Dolç **50**

Dolç **55**

Dolç **58** **2**

Dolç **63**

Dolç **67**

Dolç **72**