

Xàbia

Pasacalle de Salvador Salvá

Adaptació a dolçaines
de Xavier Richart

Pas- doble

The musical score is arranged in two systems. The first system includes two Dulciana parts (Dolçaina 1 and 2) and two Dulciana parts (Dolç 1 and 2). The second system includes two Dulciana parts (Dolç 1 and 2) and two Dulciana parts (Dolç 1 and 2). The score is written in 2/4 time and features various musical notations, including dynamics (p, f, mf, V), articulation (accents, slurs), and ornaments (trills, mordents). The key signature is one flat (B-flat).

73

Dolç 1

Dolç 2

82

Dolç 1

Dolç 2

Dolç 3

92

Dolç 1

Dolç 2

Dolç 3

102

Dolç 1

Dolç 2

Dolç 3

112

Dolç 1

Dolç 2

Dolç 3

1ª vegada

2ª vegada

3

Fi

120

Dolç 1

Dolç 2

Dolç 3