

TRIPTIC

TRES DANSES PER DUES DOLÇAINES I PIANO

I. MINUETTO

Rafael Doménech

Allegro moderato

Dolçaina(G)1^a **8** *con gracia*
mf

Dolçaina(G)2^a **8**
f

Dolç 1 *f*

Dolç 2 *con gracia*

Dolç 1 *mf*

Dolç 2 *f*

3

Dolç 1 **Primo Tempo e molto cantabile** **4**
mf

Dolç 2 *f* **4**
rall e molto cantabile

1. 2.

Dolç 1 *f*

Dolç 2 *mf* **3** **3**
f

2/48 Triptic a tempo

Dolç 1 *mf* *f*

Dolç 2 *poco rit.* 3 3

Dolç 1 *f* *enèrgico* *f*

Dolç 2 *f* *enèrgico* *f*

Trio II *enèrgico*

Dolç 1 *mf*

Dolç 2 *mf*

Allegro moderato con gracia

Dolç 1 *mf*

Dolç 2 *mf*

Dolç 1 *enèrgico* *f* *Primo Tempo e molto cantàbile* 4

Dolç 2 *f enèrgico* *f* *e molto cantàbile* 4

Dolç 1 *mf* *f*

Dolç 2 *mf* *mf*

Dolç 1 *f*

Dolç 2 *f*

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II. ZARABANDA

Larghet. $\text{♩} = 60 - 66$ dolce e melancólico

Dolçaina(G)1^a

Dolçaina(G)2^a

dolç 1

dolç 2

dolç 1

dolç 2

dolç 1

dolç 2

1. 2.

molto rall

p *p*

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III. GIGA

Rafael Doménech

Dolçaina(G)1^a

Dolçaina(G)2^a

4

spiritoso

f

3

4

3

Dolç 1

Dolç 2

13

spiritoso

f

3

3

Dolç 1

Dolç 2

23

f

3

3

Dolç 1

Dolç 2

32

espressivo

mf

3

3

mf

Dolç 1

Dolç 2

41

grazioso

espressivo

mf

f

4

4

grazioso

mf

f

Obra premiada al concurs de composició per a dolçaina i piano "Ciutat d'Algemesi" 2010

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TRES DANSES PER DUES DOLÇAINES I PIANO

I. MINUETTO

Rafael Doménech

Allegro moderato

The score is written for two dulcians (Dolçaina(G)1^a and Dolçaina(G)2^a) and piano. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The piano part begins with a *mf* dynamic and includes markings for 'con gracia' and *f*. The first system shows the dulcians with rests and the piano with a melodic line and accompaniment. The second system starts at measure 7, with the piano marked 'poco rit.' and 'a tempo', and includes a triplet. The third system starts at measure 14, with the piano marked *f* and *ff*, and includes another triplet. The score concludes with a double bar line and repeat signs.

Triptic

Dolç 1

Dolç 2

mf

f

ff

Dolç 1

Dolç 2

f

ff

Trio I

Dolç 1

Dolç 2

Primo Tempo e molto cantabile

mf

rall

f

Dolç 1

Dolç 2

f

mf

ff

Triptic

Allegro moderato
con gracia

69

Dolç 1

Dolç 2

mf

con gracia

72

Dolç 1

Dolç 2

mf

con gracia

77

Dolç 1

Dolç 2

enérgico

f

f enérgico

ff

81

Dolç 1

Dolç 2

3

3

3

3

3

3

3

3

84 Primo Tempo e molto cantabile

Dolç 1

Dolç 2

3 3 3

mf *f*

89

Dolç 1

Dolç 2

mf *f*

mf *mf*

95

Dolç 1

Dolç 2

sf *f* *sf*

3 3

100

Dolç 1

Dolç 2

f *sf*

3 3 3 3 3 3 3 3

TRIPTIC

Rafael Doménech

II. ZARABANDA

Larghet. ♩ = 60 - 66

Dolçaina(G)1^a

Dolçaina(G)2^a

Piano

dolce

f

6

dolç 1

dolç 2

6

dolce e melancólico

mf

6

poco rit.

a tempo

f

11

dolç 1

dolç 2

11

dolce e melancólico

11

Triptic

dolç 1

dolç 2

mf

f

ff

dolç 1

dolç 2

f

f

f

ff

dolç 1

dolç 2

1.

2.

molto rall

p

p

1.

2.

molto rall

p

mf

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III. GIGA

Rafael Doménech

The musical score is divided into three systems. The first system features two Dolçaina parts (1ª and 2ª) and a Piano part. The Dolçaina 1ª part begins with a rest and then plays a melodic line marked *spiritoso* and *f*. The Piano part is marked *Vivo e deciso* and *ff*. The second system features two Dolçaina parts (Dolç 1 and Dolç 2) and a Piano part. The Dolç 1 part plays a melodic line with accents. The Piano part continues with a rhythmic accompaniment marked *f*. The third system features two Dolçaina parts (Dolç 1 and Dolç 2) and a Piano part. The Dolç 2 part begins with a rest and then plays a melodic line marked *spiritoso* and *f*. The Piano part continues with a rhythmic accompaniment marked *ff* and *p*.

Triptic

Dolç 1

Dolç 2

18

18

18

p

f

f

Dolç 1

Dolç 2

23

23

23

p

f

f

Dolç 1

Dolç 2

30

30

30

f

f

f

espressivo

Dolç 1

Dolç 2

36

36

36

f

mf

mf

f

ff

espressivo

43 *grazioso* **Triptic** *espressivo*

Dolç 1 *mf* *f*

Dolç 2 *mf* *f*

f *ff* *f* *f*

50 1. 2.

Dolç 1 *f* *poco rit.* *molto rall*

Dolç 2 *f*

fff rit. *f*

54 **Allegro moderato**
con gracia

Dolç 1 *mf*

Dolç 2 *mf*

f *mf*

59 *enérgico*

Dolç 1 *tr*

Dolç 2 *f* *enérgico*

ff

3 3

4/63

Dolç 1

Dolç 2

f

Triptic

66

Dolç 1

Dolç 2

69

con fuoco

Dolç 1

Dolç 2

con fuoco