

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Guió Dolçaines

Juan Carlos Sempere Bomboí

Moderato $\text{♩} = 90$ Andante $\text{♩} = 75$ Maestoso

Dolçaina Solo
Dolçaina (G) 1
Dolçaina (G) 2

Dolç. Solo
Dlj. 1
Dlj. 2

Dolç. Solo
Dlj. 1
Dlj. 2

Dolç. Solo
Dlj. 1
Dlj. 2

Dolç. Solo
Dlj. 1
Dlj. 2

Allegro $\text{♩} = 112$

MUIXERANGUES AL CEL

75 *Ritardando* ♩ = 84

Dolç. Solo
Dlç. 1
Dlç. 2

85 *Ritardando Molto* *Molt lligat* *a tempo*

Dolç. Solo
Dlç. 1
Dlç. 2

96

Dolç. Solo
Dlç. 1
Dlç. 2

105 *Tempo de Bolero* ♩ = 65-68

Dolç. Solo
Dlç. 1
Dlç. 2

129 *f*

Dolç. Solo
Dlç. 1
Dlç. 2

136 *Maestoso* ♩ = 72

Dolç. Solo
Dlç. 1
Dlç. 2

MUIXERANGUES AL CEL

146

Dolç. Solo

Dlç. 1

Dlç. 2

154

Dolç. Solo

Dlç. 1

Dlç. 2

Solo

161

Dolç. Solo

Dlç. 1

Dlç. 2

168

Dolç. Solo

Dlç. 1

Dlç. 2

175

Dolç. Solo

Dlç. 1

Dlç. 2

ff
Tots

ff

ff

181

Dolç. Solo

Dlç. 1

Dlç. 2

MUIXERANGUES AL CEL

186

Dolç. Solo

Dlç. 1

Dlç. 2

Dolçaina G Solo

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Moderato ♩ = 90

Andante ♩ = 75

12 **Maestoso**

28 **f**

34 **f** **Allegro** ♩ = 112

63

74 **Ritardando** ♩ = 84

84 **Ritardando Molto**

94 **Molt lligat** **a tempo**

100

106 **Tempo de Bolero** ♩ = 65-68

116 **f**

MUIXERANGUES AL CEL - dolçaina Solo Pag 2

133 

Maestoso ♩ = 72

139 

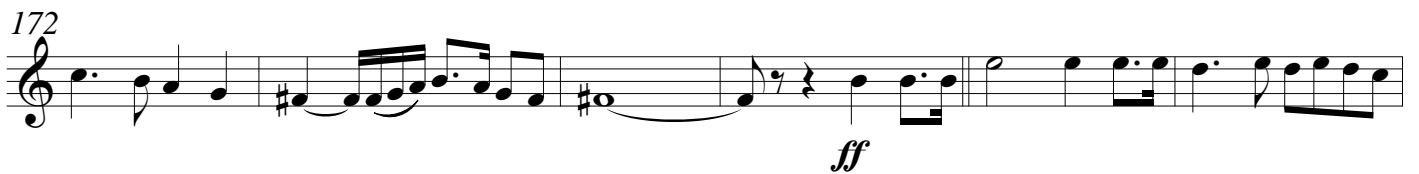
148 

153 

157 

162 

167 

172 

178 

184 

190 

Dolçaina G 1

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesi per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Moderato ♩ = 90

Andante ♩ = 75 Maestoso

The musical score is written in treble clef and consists of ten staves of music. It begins with a 6/8 time signature and a tempo marking of Moderato (♩ = 90). The first staff contains measures 1-15, featuring a 3-measure rest, a 3-measure rest, an 8-measure rest, and a melodic line starting with a forte (f) dynamic. The second staff (measures 16-24) includes a 21-measure rest and a 24-measure rest, with a forte (f) dynamic. The third staff (measures 25-66) continues the melodic development. The fourth staff (measures 67-76) is marked Ritardando and includes a 2-measure rest. The fifth staff (measures 77-86) is marked Ritardando Molto and includes a 3-measure rest, a 3-measure rest, a 16-measure rest, and a 4-measure rest. The sixth staff (measures 87-115) is marked Maestoso (♩ = 72) and includes a 28-measure rest and a 14-measure rest, with a Solo marking. The seventh staff (measures 116-162) continues the melodic line. The eighth staff (measures 163-174) is marked Tots and includes a fortissimo (ff) dynamic. The ninth staff (measures 175-188) includes two 3-measure rests. The tenth staff (measures 189-200) concludes the piece with a 3-measure rest and a final melodic phrase.

Dolçaina G 2

MUIXERANGUES AL CEL

Rapsòdia dels Balls de la Mare de Déu de la Salut d'Algemesí per a Dolçaines i Banda
En Memòria de Bernardo J. Ahuir Hurtado

Juan Carlos Sempere Bomboí

Moderato ♩ = 90

Andante ♩ = 75 *Maestoso*

Allegro ♩ = 112

Tempo de Bolero ♩ = 65-68

Maestoso ♩ = 72