

Trascrisció per a 2 dolçaines
de Xavier Richart

Molto Allegro

dal Mottetto "Exultate, jubilate" KV165

W.A. Mozart
(1756-1791)

1

Dolçaina I

Dolçaina II

Piano

8

Dolç 1

Dolç 2

Piano

15

Dolç 1

Dolç 2

Piano

22

Dolç 1

Dolç 2

Piano

The score is written for two dulcians (Dolçaina I and Dolçaina II) and piano. It begins with a forte piano introduction (measures 1-7) featuring a rhythmic accompaniment in the piano and melodic fragments in the dulcians. The first system (measures 8-14) shows the dulcians and piano playing in a *piano* dynamic. The second system (measures 15-21) continues the piece with more complex rhythmic patterns. The third system (measures 22-28) features a dynamic shift to *f* in the piano part, followed by a return to *p*. The score is in G major (one sharp) and 2/4 time.

29

Dolç 1

Dolç 2

Piano

p

f

p

tr.

35

Dolç 1

Dolç 2

Piano

p

f

tr.

42

Dolç 1

Dolç 2

Piano

f

tr.

49

Dolç 1

Dolç 2

Piano

mf

p

54

Dolç 1

Dolç 2

Piano

60

Dolç 1

Dolç 2

Piano

mf

67

Dolç 1

Dolç 2

Piano

mf

74

Dolç 1

Dolç 2

Piano

80

Dolç 1

Dolç 2

Piano

f

86

Dolç 1

Dolç 2

Piano

92

Dolç 1

Dolç 2

Piano

p

p

99

Dolç 1

Dolç 2

Piano

p

105 *fp*

Dolç 1

Dolç 2

Piano

111 *fp*

Dolç 1

Dolç 2

Piano

118

Dolç 1

Dolç 2

Piano

127

Dolç 1

Dolç 2

Piano

135

Dolç 1

Dolç 2

Piano

141

Dolç 1

Dolç 2

Piano

f *ff*

148

Dolç 1

Dolç 2

Piano

154

Dolç 1

Dolç 2

Piano