

Les "jaboneres"



(Rumba per a Colla de Dolçaines i Percussió - Dedicada a Nieves i Lucia)

P. Héctor Llorca Esquerdo

Solo ♩=60

Dolçaina 1

Dolçaina 2

Esquella

Guió

Maraques

Congues

Bombo

Bateria

10

Toto ♩=100

Dolç. 1

Dolç. 2

Esq.

gro.

Mraq.

Congas

Bmb.

Bat.

18

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.



26

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.

34

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.



42

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.

50

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.



58

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.

66

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.



74

Dolc. 1

Dolc. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.

82

Dol. 1

Dol. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.



90

Dol. 1

Dol. 2

Esq.

Gro.

Mqs.

Congas

Bmb.

Bat.

10

Dolc. 1

Dolc. 2

Esq.

Gro.

Mrgs.

Congas

Bmb.

Bat.



105

Dolc. 1

Dolc. 2

Esq.

Gro.

Mrgs.

Congas

Bmb.

Bat.

Les "jaboneres"



Dolçaina 1

(Rumba per a Colla de Dolçaines i Percussió - Dedicada a Nieves i Lucía)

P. Héctor Llorca Esquerdo

Solo ♩ = 60

12 *Tota* ♩ = 100

26

40

55

70

85

111

Les "jaboneres"

pl

Dolçaina 2

(Rumba per a Colla de Dolçaines i Percussió - Dedicada a Nieves i Lucía)

P. Héctor Llorca Esquerdo

Solo ♩=60

mf

12 *Toto* ♩=100

f

27

41

55

70

85

99

Les "jaboneres"

pff

(Rumba per a Colla de Dolçaines i Percussió - Dedicada a Nieves i Lucia)

Esquella

P. Héctor Llorca Esquerdo

The musical score is written on six staves in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The first staff starts with a double bar line, a 2/4 time signature, and a measure rest for 12 measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and repeat signs. There are several first and second endings marked with '1.' and '2.'. The score concludes with a final cadence in the sixth staff.

Les "jaboneres"

p11

(Rumba per a Colla de Dolçaines i Percussió - Dedicada a Nieves i Lucia)

Guero

P. Héctor Llorca Esquerdo

The musical score is written in 2/4 time and consists of six staves of rhythmic notation. The notation uses stems with flags to represent eighth notes and beams to represent groups of notes. Rests are indicated by horizontal lines above the staff. Measure numbers are placed at the beginning of each staff: 12, 24, 48, 67, 85, and 100. Some measures contain first and second endings, indicated by '1.' and '2.' above the staff. The score concludes with a final cadence symbol.

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p11

(Rumba per a Colla de Dolçaines i Percussió - Dedicada a Nieves i Lucía)

Maraques

P. Héctor Llorca Esquerdo

The musical score is written for maracas in 2/4 time. It consists of seven staves of music. The first staff shows the initial rhythmic pattern with accents and bar lines. The subsequent staves contain rhythmic notation with accents and bar lines, including first and second endings. The score is divided into measures, with some measures containing multiple accents. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accents.

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p11

(Rumba per a Colla de Dolçaines i Percussió - Dedicada a Nieves i Lucía)

Congues

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p11

(Rumba per a Colla de Dolçaines i Percussió - Dedicada a Nieves i Lucia)

Bombo

P. Héctor Llorca Esquerdo

The musical score is written for a Bombo in 2/4 time. It consists of six staves of music. The notation uses stems with flags to represent rhythmic patterns, with numerical groupings (12, 4, 8) indicating the number of notes in a group. The score includes first and second endings (1. and 2.) at measures 48-49 and 85-86. The piece concludes with a final note on the sixth staff.

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Les "jaboneres"

pl

(Rumba per a Colla de Dolçaines i Percussió - Dedicada a Nieves i Lucía)

Bateria

P. Héctor Llorca Esquerdo

The musical score is written for a drum set in 2/4 time. It consists of seven staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff starts at measure 12 and ends at measure 26. The second staff starts at measure 27 and ends at measure 42. The third staff starts at measure 43 and ends at measure 57. The fourth staff starts at measure 58 and ends at measure 73. The fifth staff starts at measure 74 and ends at measure 90. The sixth staff starts at measure 91 and ends at measure 102. The seventh staff starts at measure 103 and ends at measure 117. The score includes first and second endings, repeat signs, and various rhythmic notations such as eighth and sixteenth notes, and rests.