

Dolçaina 2

JAUME DOMENECH

J. Agustin Arbona Muñoz

Pas-doble El Fuster

ff *mf* *f* *f* *ff*

13 24 36 50 64 74

1. 2. 1. 2. 3 3 3 3 3

2ª tacet rit.....

A tempo

Dolçaina 1

JAUME DOMENECH

El Fuster

J. Agustín Arbona Muñoz

Pas-doble

ff

3

3

3

mf

11

3

3

3

1.

25

2.

f

mf

37

50

1.

2.

f

rit.....

ff

64

A tempo

74

Dolçaina 3

JAUME DOMENECH

El Fuster

J. Agustín Arbona Muñoz

Pas-doble

4

ff

mf

3

3

15

3

1. 2.

28

f

1ª tacet

mf

3

3

39

3

3

3

50

3

1. 2.

f

rit.....

ff

64

A tempo

Temple Blocks

JAUME DOMENECH

El Fuster

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Pas-doble 8 13 1. 3 2. 10 Sols com a 1^a

39

49 1. 2. 9 20

mf

Detailed description: The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a 'Pas-doble' section, marked with a '2' time signature. It contains measures 8, 13, and a first ending of 3 measures, followed by a second ending of 10 measures. The tempo is 'Sols com a 1^a'. The second staff starts at measure 39 and continues with a series of eighth-note patterns. The third staff starts at measure 49 and includes a first ending of 1 measure and a second ending of 9 measures, concluding with a final 20-measure section. A dynamic marking of *mf* is placed below the first staff.

Tabal

JAUME DOMENECH

El Fuster

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Pas-doble

2

ff *mf*

12

22 1. 2.

f

33

mf

43

53 1. 2. rit..... A tempo

f *ff*

65

ff

76

JAUME DOMENECH

El Fuster

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Pas-doble

Dolçaina 1
ff

Dolçaina 2
ff

Dolçaina 3
ff

Tabal
ff

Bombo i Plats
ff

This system contains the first six staves of the musical score. It features three Dolçaina parts (1, 2, and 3) in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dolçaina 1 and 2 have a dynamic marking of *ff* and include triplet markings. Dolçaina 3 also has a dynamic marking of *ff*. The Tabal and Bombo i Plats parts are in bass clef with a dynamic marking of *ff*. The music consists of rhythmic patterns and melodic lines.

9

Dolç. 1
mf

Dolç. 2
mf

Dolç. 3
mf

Tab.
mf

Bomb. i Pl.
mf

Plats com a 2^a

This system contains the next six staves of the musical score, starting at measure 9. It features three Dolçaina parts (1, 2, and 3) in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Dolçaina 1 and 2 have a dynamic marking of *mf* and include triplet markings. Dolçaina 3 also has a dynamic marking of *mf*. The Tab. and Bomb. i Pl. parts are in bass clef with a dynamic marking of *mf*. The music continues with rhythmic patterns and melodic lines. A note in the Bomb. i Pl. part is marked with a '2^a'.

17

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bomb. i Pl.

25

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bomb. i Pl.

f

33

Dolç. 1

Dolç. 2

Dolç. 3

T Block

Tab.

Bomb. i Pl.

41

Dolç. 1

Dolç. 2

Dolç. 3

T Block

Tab.

Bomb. i Pl.

49

Dolç. 1

Dolç. 2

Dolç. 3

T Block

Tab.

Bomb. i Pl.

55

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bomb. i Pl.

f

ff

rit.....

A tempo

64

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bomb. i Pl.

64

Musical score for measures 64-70. It features five staves: Dolç. 1, Dolç. 2, Dolç. 3, Tab., and Bomb. i Pl. The key signature is one sharp (F#). Dolç. 1 has a melodic line with eighth and sixteenth notes. Dolç. 2 includes triplet markings (3) over eighth notes. Dolç. 3 has a bass line with dotted half notes. The Tab. staff shows rhythmic patterns with eighth notes. Bomb. i Pl. has a bass line with dotted half notes.

71

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bomb. i Pl.

71

Musical score for measures 71-77. It features five staves: Dolç. 1, Dolç. 2, Dolç. 3, Tab., and Bomb. i Pl. The key signature is one sharp (F#). Dolç. 1 has a melodic line with eighth and sixteenth notes. Dolç. 2 includes triplet markings (3) over eighth notes. Dolç. 3 has a bass line with dotted half notes. The Tab. staff shows rhythmic patterns with eighth notes. Bomb. i Pl. has a bass line with dotted half notes.

78

Dolç. 1

Dolç. 2

Dolç. 3

Tab.

Bomb. i Pl.

The image shows a musical score for five instruments: Dolç. 1, Dolç. 2, Dolç. 3, Tab., and Bomb. i Pl. The score begins at measure 78. The key signature is one sharp (F#). Dolç. 1, 2, and 3 are in treble clef. Dolç. 2 has a triplet of eighth notes in the second measure. Tab. is in a guitar-like clef. Bomb. i Pl. is in a bass clef. The score consists of five staves with various musical notations including notes, rests, and articulation marks.

Bombo i Plats

JAUME DOMENECH

El Fuster

J. Agustín Arbona Muñoz

The musical score is written for a snare drum in 2/4 time. It consists of six staves of music. The first staff begins with the instruction "Pas-doble" and a dynamic marking of *ff*. The second staff is marked with *mf* and includes a first ending bracket. The third staff starts with a dynamic of *f* and includes a *mf* marking. The fourth staff begins with a dynamic of *f* and includes a first ending bracket with a second ending. The fifth staff starts with a *rit.* (ritardando) instruction, followed by "A tempo" and a dynamic of *ff*. The sixth staff continues the piece with a dynamic of *f*.

Pas-doble

Plats com a 2^a

ff *mf*

15

29

f *f* *mf*

44

1. 2.

59

rit..... A tempo

ff *f* *f*

73