

IAIOS

Preludi per a dos dolçaines i piano

J.Carlos Sempere Bomboí

Menció d'honor al concurs de composició per a dolçaina i piano "Ciutat d'Algemesí" 2009

Enèrgic ♩ = 60

The musical score is written for two dulzaines (Dolçaina G 1 and Dolçaina G 2) and piano. It is in the key of G major and 3/4 time. The tempo is marked 'Enèrgic' with a quarter note equal to 60 beats per minute. The score is divided into six systems, each with two staves for the dulzaines and two for the piano. The first system (measures 1-8) features a forte (*f*) dynamic. The second system (measures 9-13) continues with *f*. The third system (measures 14-16) changes to a 4/4 time signature and features a forte (*f*) dynamic. The fourth system (measures 17-19) continues with *f*. The fifth system (measures 20-22) continues with *f*. The sixth system (measures 23-26) changes to a 3/4 time signature and features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

IAIOS

27

Dlç. 1

Dlç. 2

mf

sfz

sfz

30

Dlç. 1

Dlç. 2

33

Dlç. 1

Dlç. 2

36

Dlç. 1

Dlç. 2

rit.

rit.

mp

mp

Adagio ♩ = 55

40

Dlç. 1

Dlç. 2

Molt lligat

mp

46

Dlç. 1

Dlç. 2

Molt lligat

mp

f

mf < f

51

Dlç. 1

Dlç. 2

f

f

55

Dlç. 1

Dlç. 2

f

f

Enèrgic ♩ = 60

61

Dlç. 1

Dlç. 2

64

Dlç. 1

Dlç. 2

mf

mf

68

Dlç. 1

Dlç. 2

mf

sfz

sfz

73

Dlç. 1

Dlç. 2

77

Dlç. 1

Dlç. 2

81

Dlç. 1

Dlç. 2

mf

f

fp

ff

mf

f

fp

ff

IAIOS

J.Carlos Sempere Bomboí

Partitura

Preludi per a dos dolçaines i piano

Menció d'honor al concurs de composició per a dolçaina i piano "Ciutat d'Alghemesí" 2009

Enèrgic ♩ = 60

Dolçaina G 1

Dolçaina G 2

Piano

Dlç. 1

Dlç. 2

Pno.

Dlç. 1

Dlç. 2

Pno.

IAIOS

2
14

Dlç. 1

Dlç. 2

Pno.

17

Dlç. 1

Dlç. 2

Pno.

20

Dlç. 1

Dlç. 2

Pno.

23

Dlç. 1

Dlç. 2

Pno.

mf

mf

mf

mf

27

Dlç. 1

Dlç. 2

Pno.

mf

sfz

sfz

30

Dlç. 1

Dlç. 2

Pno.

mf

4
33

IAIOS

Dlç. 1

Dlç. 2

Pno.

f

f

36

rit.

Adagio ♩ = 55

Dlç. 1

Dlç. 2

Pno.

rit.

mp

mp

mf

mf

41

Dlç. 1

Dlç. 2

Pno.

Molt lligat

mp

45 Molt lligat
mp

Dlç. 1

Dlç. 2

Pno.

49 *f*

mf < f

Dlç. 1

Dlç. 2

Pno.

53 *f*

Dlç. 1

Dlç. 2

Pno.

IAIOS

6
57

Dlç. 1

Dlç. 2

Pno.

Enèrgic

ff

rit.

60

Dlç. 1

Dlç. 2

Pno.

Enèrgic ♩ = 60

f

a tempo

f

63

Dlç. 1

Dlç. 2

Pno.

66

Dlç. 1

Dlç. 2

Pno.

mf

mf

mf

mf

70

Dlç. 1

Dlç. 2

Pno.

mf

sfz

sfz

73

Dlç. 1

Dlç. 2

Pno.

mf

IAIOS

8
76

Dlç. 1

Dlç. 2

Pno.

79

Dlç. 1

Dlç. 2

Pno.

83

Dlç. 1

Dlç. 2

Pno.