

I. La Crida José Rafael PASCUAL-VILAPLANA

♩ = 76

Plat suspés

Musical notation for 'Plat suspés' (Suspended Cymbal). It features a single staff with a treble clef and a 3/4 time signature. The notation consists of a series of eighth notes with a 'x' above each note, indicating a cymbal strike. There are three measures of eighth notes, followed by a triplet of eighth notes in the final measure. The piece ends with a double bar line and a 7/8 time signature.

Piú mosso ♩ = 108

10

Pandereta

mp

Musical notation for 'Pandereta' (Mezopiano). It features a single staff with a treble clef and a 7/8 time signature. The notation consists of a series of eighth notes with a 'z' above each note, indicating a castanet strike. There are four measures of eighth notes, followed by a triplet of eighth notes in the final measure. The piece ends with a double bar line and a 9/8 time signature.

16

Musical notation for 'Pandereta' (Mezopiano). It features a single staff with a treble clef and a 9/8 time signature. The notation consists of a series of eighth notes with a 'z' above each note, indicating a castanet strike. There are four measures of eighth notes, followed by a triplet of eighth notes in the final measure. The piece ends with a double bar line and a 9/8 time signature.

21

Musical notation for 'Pandereta' (Mezopiano). It features a single staff with a treble clef and a 9/8 time signature. The notation consists of a series of eighth notes with a 'z' above each note, indicating a castanet strike. There are four measures of eighth notes, followed by a triplet of eighth notes in the final measure. The piece ends with a double bar line and a 7/8 time signature.

26

Bongós

f

Musical notation for 'Bongós' (Forte). It features a single staff with a treble clef and a 7/8 time signature. The notation consists of a series of eighth notes with a 'z' above each note, indicating a bongo strike. There are four measures of eighth notes, followed by a triplet of eighth notes in the final measure. The piece ends with a double bar line and a 7/8 time signature.

29

Tabalet

f

Musical notation for 'Tabalet' (Forte). It features a single staff with a treble clef and a 7/8 time signature. The notation consists of a series of eighth notes with a 'z' above each note, indicating a tabla strike. There are four measures of eighth notes, followed by a triplet of eighth notes in the final measure. The piece ends with a double bar line and a 7/8 time signature.

32

Musical notation for 'Tabalet' (Forte). It features a single staff with a treble clef and a 7/8 time signature. The notation consists of a series of eighth notes with a 'z' above each note, indicating a tabla strike. There are four measures of eighth notes, followed by a triplet of eighth notes in the final measure. The piece ends with a double bar line and a 7/8 time signature.

36

Musical notation for 'Tabalet' (Forte). It features a single staff with a treble clef and a 7/8 time signature. The notation consists of a series of eighth notes with a 'z' above each note, indicating a tabla strike. There are four measures of eighth notes, followed by a triplet of eighth notes in the final measure. The piece ends with a double bar line and a 7/8 time signature.

40

44

50

55

61

65

69

Percussió 1

II. La Pregària

José Rafael PASCUAL-VILAPLANA

♩ = 80 Plat Suspés

f

8

3

Tablalet

mf

17

23

29

2

36

42

ff

Percussió 1

III. La Contenda

José Rafael PASCUAL-VILAPLANA

♩ = 76 *Plat Suspés*

8 *Tabalet*

13 *Allegro* ♩ = 132

20 *Cròtals*

25

30

35

43 *Andante* ♩ = 63

56 *Allegro* ♩ = 132

66 P.S.

72 4

81

86 *f*

91

96 2

103 *f* *mf* *ff*

Andante Allegro

I. La Crida

José Rafael PASCUAL-VILAPLANA

• = 76

Tabal gros

8

Piú mosso • = 108

mp

13

18

23

Plats

f

28

34

38

44

50

55

60

64

69

Percussió 2

II. La Pregària

José Rafael PASCUAL-VILAPLANA

$\bullet = 80$

Plats

Tabal Gros *f*

7

14 *mf*

21 *f*

28 2

36 *f*

43 *ff*

Percussió 2

III. La Contenda

José Rafael PASCUAL-VILAPLANA

• = 76

Plats

Tabal Gros

8

14

Allegro • = 132

mf

21

29

mf

37

45

Andante • = 63

12

Allegro • = 132

f

63

71

mf

79

87.

f

95.

mf

103.

Andante Allegro

f *f* *ff*

Timbals

I. La Crida José Rafael PASCUAL-VILAPLANA

7 *f* 3 3

14 3 3 3

25 *f*

30

34

38

43 2 2

50 2 3

58 3

64 2

69

Timbals

III. La Contenda

José Rafael PASCUAL-VILAPLANA

♩ = 76

76
f

7

12

Allegro ♩ = 132

17

7

29

35

2

43

2

Andante ♩ = 63

10

59

Allegro ♩ = 132

8

72

77

8

90

96

6

Andante

Allegro