

Dolçaina 1 (G)

I. La Crida

José Rafael PASCUAL-VILAPLANA

• = 76

f

6

Piú mosso • = 108

mf

15

21

2

ff

30

36

mf

40

46

51

mf

58

62

f

67

Dolçaina 1 (G)

II. La Pregària

José Rafael PASCUAL-VILAPLANA

$\bullet = 80$

f

7

14 *mf*

21 *f*

27 *mf*

36 *f*

42 *ff*

Dolçaina 1 (G)

III. La Contenda

José Rafael PASCUAL-VILAPLANA

• = 76

f

7

Allegro • = 132

13

20

27

f

33

mf

39

6

6

f

mf

46

2

Andante • = 63

mf

Allegro • = 132

4

f

66

ff

72 ⁷

mf

78

mf

85

f

91

mf

97 ³

mf *f*

105

f *ff*

Andante Allegro

Dolçaina 2 (G)

I. La Crida

José Rafael PASCUAL-VILAPLANA

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 76 and a dynamic of *f*. The key signature is one sharp (F#). The piece is divided into measures, with measure numbers 8, 14, 19, 24, 29, 37, 42, 50, 55, 61, and 66 indicated. A section starting at measure 8 is marked "Piú mosso" with a tempo of quarter note = 108 and a dynamic of *p*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *mf*. There are also performance instructions such as accents (>) and slurs. The piece concludes with a final cadence.

Dolçaina 2 (G)

II. La Pregària

José Rafael PASCUAL-VILAPLANA

$\bullet = 80$

f

mf

f

f

mf

f

ff

Dolçaina 2 (G)

III. La Contenda

José Rafael PASCUAL-VILAPLANA

• = 76

f

6

11

Allegro • = 132

16 *mf*

22

28 *f*

33 *mf*

39 *f* *mf*

45 Andante • = 63 *mf*

52

Allegro $\bullet = 132$

60

Musical notation for measures 60-66. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A double bar line follows. Measure 61 begins with a 6/8 time signature and a dynamic marking of *f*. The notation consists of eighth and sixteenth notes.

67

Musical notation for measures 67-73. Measure 67 continues the eighth and sixteenth note pattern. Measures 72-73 feature a series of eighth notes with accents (>) above them. The dynamic marking is *ff*.

74

Musical notation for measures 74-79. Measures 74-78 continue with eighth notes and accents. Measure 79 has a dynamic marking of *mf*. The notation includes eighth and sixteenth notes.

80

Musical notation for measures 80-85. The notation consists of eighth and sixteenth notes with some accents.

86

Musical notation for measures 86-91. Measure 91 has a dynamic marking of *f*. The notation includes eighth and sixteenth notes.

92

Musical notation for measures 92-98. Measure 98 ends with a double bar line and a fermata. A '2' is written above the bar line. The notation includes eighth and sixteenth notes.

99

Musical notation for measures 99-104. Measure 99 has a dynamic marking of *mf*. Measure 104 has a dynamic marking of *f*. The notation includes eighth and sixteenth notes.

105

Musical notation for measures 105-109. Measure 105 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *ff*. The tempo changes to *Andante* at measure 105 and back to *Allegro* at measure 107. The notation includes eighth and sixteenth notes.

Dolçaina 3 (G)

I. La Crida

José Rafael PASCUAL-VILAPLANA

♩ = 76

9 *f* *Piú mosso* ♩ = 108 *p*

14

20

25 *ff*

32 *mf*

37

42 2

51

57

62 *f* 2

66

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in 3/4 time with a tempo of ♩ = 76. At measure 9, the tempo changes to ♩ = 108 and the time signature becomes 7/8. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). It features several time signature changes: 3/4, 7/8, 9/8, 12/8, and 2/4. There are also fermatas, slurs, and accents throughout the piece.

Dolçaina 3 (G)

II. La Pregària

José Rafael PASCUAL-VILAPLANA

$\bullet = 80$

f

6

12

4

mf

22

f

29

3

mf

37

f

43

ff

Dolçaina 3 (G)

III. La Contenda

José Rafael PASCUAL-VILAPLANA

• = 76

f

9

mf

Allegro • = 132

16

mf

22

28

f

33

mf

40

f *mf*

47

Andante • = 63

60

Allegro • = 132

f

66

ff

