

Estudi per a la colleta 8

Xavier Richart

1

Dolçaines 1

Dolçaines 2

Dolçaines 3

1

Tabalets

Tabal gros

15

Dolç 1

Dolç 2

Dolç 3

15

Tabal

T. gros

27

Dolç 1

Dolç 2

Dolç 3

27

Tabal

T. gros

39

Dolç 1

Dolç 2

Dolç 3

39

Tabal

39

T. gros

50

Dolç 1

Dolç 2

Dolç 3

50

Tabal

50

T. gros

58

Dolç 1

Dolç 2

Dolç 3

58

Tabal

58

T. gros

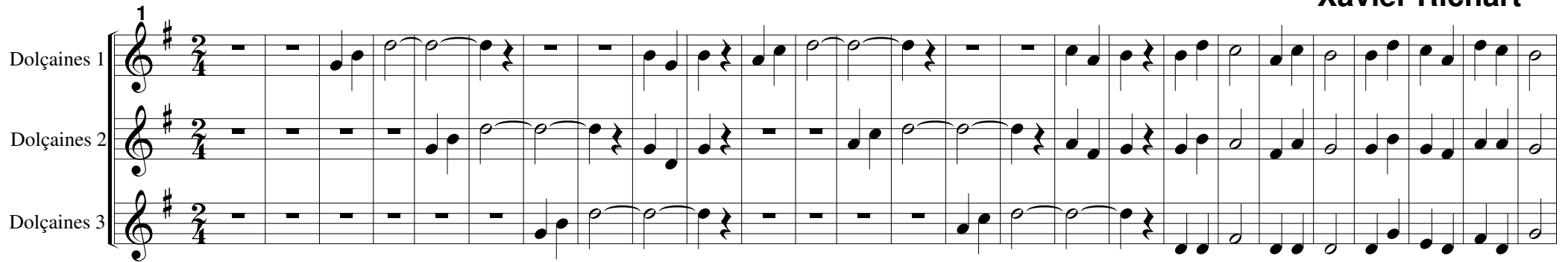
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Dolçaines 1

Dolçaines 2

Dolçaines 3



Dolç 1

Dolç 2

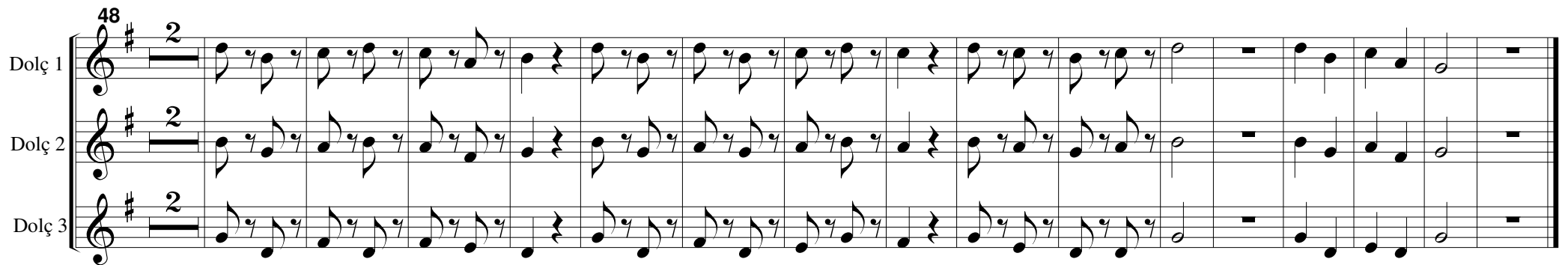
Dolç 3



Dolç 1

Dolç 2

Dolç 3



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The musical score is divided into four systems, each with two staves: Tablalets (top) and T. gros (bottom). The time signature is 2/4. The first system starts at measure 1. The second system starts at measure 17. The third system starts at measure 31 and includes a repeat sign. The fourth system starts at measure 48 and ends with a double bar line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs.