

Estudi per a la colleta 7

Xavier Richart

1

Dolçaines 1

Dolçaines 2

Dolçaines 3

1

Tabalets

1

Tabal gros

9

Dolç 1

Dolç 2

Dolç 3

9

Tabal

9

T. gros

1

2

20

Dolç 1

Dolç 2

Dolç 3

20

Tabal

20

T. gros

28

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

36

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

44

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

52

Dolç 1

Dolç 2

Dolç 3

52

Tabal

52

T. gros

60

Dolç 1

Dolç 2

Dolç 3

60

Tabal

60

T. gros

66

Dolç 1

Dolç 2

Dolç 3

66

Tabal

66

T. gros

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Dolçaines 1

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Dolç 1

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Dolç 3

Dolç 1

Dolç 2

Dolç 3

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The musical score is divided into five systems, each with two staves. The first system includes 'Tablalets' and 'Tabal gros', both in 2/4 time. The second system features 'Tabal' and 'T. gros'. The third system features 'Tabal' and 'T. gros'. The fourth system features 'Tabal' and 'T. gros'. The fifth system features 'Tabal' and 'T. gros'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with first and second endings. Measure numbers 1, 20, 34, 46, and 60 are indicated at the start of their respective systems.