

Estudi per a la colleta 16

Xavier Richart

1 INTRO **A**

Dolçaines 1
Dolçaines 2
Dolçaines 3
Tabalets
Timbals
Gong
Bombo
Plats

7 **B**

Dolç 1
Dolç 2
Dolç 3
Tabal
Timbals
Gong
Bombo
Plats

13 **C**

Dolç 1
Dolç 2
Dolç 3
Tabal
Timbals
Gong
Bombo
Plats

19 D

Dolç 1
Dolç 2
Dolç 3
19
Tabal
Timbals
Gong
Bombo
Plats

25

Dolç 1
Dolç 2
Dolç 3
25
Tabal
Timbals
Gong
Bombo
Plats

31 E

Dolç 1
Dolç 2
Dolç 3
31
Tabal
Timbals
Gong
Bombo
Plats

37 F

43

50 G H

56

Dolç 1

Dolç 2

Dolç 3

56

Tabal

Timbals

Gong

Bombo

Plats

1 2

1 2

1 2

I

63

Dolç 1

Dolç 2

Dolç 3

63

Tabal

Timbals

Gong

Bombo

Plats

68

Dolç 1

Dolç 2

Dolç 3

68

Tabal

Timbals

Gong

Bombo

Plats

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1 INTRO A

Dolçaines 1
Dolçaines 2
Dolçaines 3

8 1 2 B C

Dolç 1
Dolç 2
Dolç 3

18 D

Dolç 1
Dolç 2
Dolç 3

25 E

Dolç 1
Dolç 2
Dolç 3

32

Dolç 1
Dolç 2
Dolç 3

39 **F**

Dolç 1
Dolç 2
Dolç 3

45 **G**

Dolç 1
Dolç 2
Dolç 3

54 **H**

Dolç 1
Dolç 2
Dolç 3

63 **I**

Dolç 1
Dolç 2
Dolç 3

69

Dolç 1
Dolç 2
Dolç 3

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1
Tabelalets

11
Tabal

21
Tabal

33
Tabal

44
Tabal

53
Tabal

63
Tabal

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The musical score is divided into six systems, each with a measure number at the beginning. The Gong part is written on a single staff with a treble clef, and the Bombo part is written on a single staff with a bass clef. The time signature is 4/4. The score includes various rhythmic patterns, rests, and repeat signs. The first system starts at measure 1 and ends at measure 10, with a first ending bracket over measures 9 and 10. The second system starts at measure 11 and ends at measure 22. The third system starts at measure 23 and ends at measure 37. The fourth system starts at measure 38 and ends at measure 49, with a first ending bracket over measures 48 and 49. The fifth system starts at measure 50 and ends at measure 61. The sixth system starts at measure 62 and ends at measure 72, with a first ending bracket over measures 71 and 72. The score concludes with a double bar line.

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1
Plats

14
Plats

29
Plats

40
Plats

53
Plats

64
Plats