

Estudi per a colleta 1

Xavier Richart

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T. gros

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Dolçaines 1

Dolçaines 2

Dolçaines 3

This system contains the first eight measures of the piece. It features three staves for Dolçaines 1, 2, and 3. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures are marked with a '1' above the first staff. A double bar line with repeat dots follows. The last four measures are marked with a '2' above the first staff.

Dolç 1

Dolç 2

Dolç 3

This system contains measures 9 through 16. It features three staves for Dolç 1, 2, and 3. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a '9' above the first staff. The system concludes with a double bar line and repeat dots.

Dolç 1

Dolç 2

Dolç 3

This system contains measures 17 through 24. It features three staves for Dolç 1, 2, and 3. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a '17' above the first staff. The system concludes with a double bar line and repeat dots.

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Dolçaines 1

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Dolç 1

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T. gros