

# Concerto V

(original per a flauta)

Antonio Vivaldi (1678-1741)

**Allegro ma non tanto**

Dolçaina *Tutti*

Piano

Dolç

Piano

Dolç *tr*

Piano

Dolç *Solo*

Piano

Dolç

Piano

Dolç

Piano

Dolç

Piano

Tutti

Dolç

Piano

Solo

Dolç

Piano

Dolç

Piano

37

tr

Dolç

Piano

41

Dolç

Piano

Tutti

45

Dolç

Piano

Solo

tr

49

tr

Solo

tr

Dolç

Piano

tr

53

tr

Dolç

Piano

57

tr

tr

Dolç

Piano

61

tr

tr

Dolç

Piano

65

tr

Tutti

Dolç

Piano

70

tr

Dolç

Piano

75

tr

Adagio

Dolçaina

Piano

Detailed description: This system contains the first four measures of the piece. The Dolçaina part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Dolç

Piano

Solo

Detailed description: This system contains measures 5 through 8. The Dolç part begins at measure 5 and is marked 'Solo'. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

Dolç

Piano

Detailed description: This system contains measures 9 through 12. The Dolç part continues with a melodic line. The piano accompaniment remains consistent with the previous systems.

Dolç

Piano

Detailed description: This system contains measures 13 through 16. The Dolç part continues with a melodic line. The piano accompaniment remains consistent with the previous systems.

17

Dolç

Piano

21

Dolç

Piano

25

Dolç

Piano

Tutti

29

Dolç

Piano

Allegro

Dolçaina

Piano

Measures 1-8. Dolçaina part starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. It features a melodic line with trills (tr) at measures 4 and 5. The Piano accompaniment consists of a right hand with chords and a left hand with a rhythmic bass line.

Dolç

Piano

Measures 9-16. Dolç part continues the melodic line with trills (tr) at measures 10 and 11. The Piano accompaniment continues with a similar rhythmic pattern.

Dolç

Piano

Measures 17-24. Dolç part is marked "Solo" and features a more complex melodic line. The Piano accompaniment continues with a rhythmic bass line.

Dolç

Piano

Measures 25-32. Dolç part continues with a melodic line. The Piano accompaniment continues with a rhythmic bass line.

Dolç

Piano

33

Dolç

Piano

Tutti

41

Dolç

Piano

Solo

49

Dolç

Piano

Tutti

57

Dolç

Piano

Solo

65



73

Dolç

Piano

81

Dolç

Piano

89

Dolç

Piano

Tutti

97

Dolç

Piano

105

Dolç

Piano

# Concerto V

Antonio Vivaldi

(1678-1741)

## Allegro ma non tanto

1 *Tutti*

5

9 *tr*

13 *Solo*

17 *3* *3*

21 *tr tr tr tr*

25 *Tutti* *tr*

29 *tr* *Solo*

33

Detailed description: This is a musical score for a Dolçaina in G major, transcribed by Xavier Richart. The piece is titled 'Concerto V' by Antonio Vivaldi (1678-1741) and is in the tempo 'Allegro ma non tanto'. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 'Tutti' dynamic and a first-measure repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplet markings (3) throughout. The dynamics shift between 'Tutti' and 'Solo'. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective lines.

37 *tr*

41

45 *Tutti*

49 *tr* *Solo* *tr*

53 *tr*

57 *tr* *tr*

61 *tr*

65 *tr*

69 *Tutti*

73

77 *tr*

Adagio

1

5 Solo

9

12

15

18

21

25 Tutti

28

30

# Dolçaina

## Concerto V de Vivaldi

*Transcripció de Xavier Richart*

Allegro

1

9

17

25

33

41

49

57

65

73

81

89

97

105

*tr* *tr*

*tr* *tr*

Solo

Tutti

Solo

Tutti

Solo

Tutti

Tutti