

Cercavila de Quart de les Valls

La font d'aquesta melodia es troba en la publicació "Cancionero musical de la provincia de Valencia" de Salvador Seguí. Edita Alfons el Magnànim de la Diputació de València.

Xavier Richart

The musical score is arranged in four systems, each with two staves. The top staff of each system is for the Dolçaina (treble clef, G-clef) and the bottom staff is for the Tabalet (bass clef, C-clef). The key signature is one sharp (F#) and the time signature is 2/4. The first system shows the Dolçaina starting with a whole rest followed by a quarter rest, then a melodic phrase. The Tabalet plays a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system includes first and second endings for both instruments. The fourth system concludes the piece with a final cadence and a tremolo effect on the Tabal.

"Al llegar a la puerta de la iglesia o del clavario toca la dulzaina sola"