

Bellaguarda *Marxa Cristiana* Ferran Ferrando

Dolçaina 1

Dolçaina 2

20

20

fff

ff

fff

ff

Dç. 1

Dç. 2

28

2

2

Dç. 1

Dç. 2

38

Dç. 1

Dç. 2

47

11

11

Dç. 1

Dç. 2

66

div.

Dç. 1

Dç. 2

73

Dç. 1

Dç. 2

82

3

3

Dç. 1

Dç. 2

91

3

3

7

7

3

3

105

Dç. 1

Dç. 2

Dues dolçaines

113

Dç. 1

Dç. 2

Una dolçaina

121

Dç. 1

Dç. 2

Una dolçaina

Dues dolçaines

1 volta 2 volta

129

Dç. 1

Dç. 2

Dues dolçaines

137

Dç. 1

Dç. 2

Tots *ff*

3

145

Dç. 1

Dç. 2

Tots *ff*

153

Dç. 1

Dç. 2

3

161

Dç. 1

Dç. 2

3

Bellaguarda *Marxa Cristiana*

Ferran Ferrando

Dolçaina 3

Dolçaina 4

12

Dç. 3

Dç. 4

21

Dç. 3

Dç. 4

30

Dç. 3

Dç. 4

39

Dç. 3

Dç. 4

48

Dç. 3

Dç. 4

57

Dç. 3

Dç. 4

65

Dç. 3

Dç. 4

The musical score is written for a concert band. It begins with two Dolçaina parts (3 and 4) in a 2/4 time signature, marked with a 4-measure rest and dynamics of *fff* and *f*. The Dç. 3 and Dç. 4 parts follow, with Dç. 3 playing a melodic line and Dç. 4 playing a rhythmic accompaniment. The score is divided into systems, with measure numbers 12, 21, 30, 39, 48, 57, and 65 indicating the start of each system. The key signature is one sharp (F#). The piece concludes with a change in time signature to 3/4 for the final measures.

Bellaguarda

272

Dç. 3

Dç. 4

81

Dç. 3

Dç. 4

90

Dç. 3

Dç. 4

105

Dç. 3

Dç. 4

15

Dues dolçaines

1 volta

2 volta

1 volta

2 volta

Dues dolçaines

127

Dç. 3

Dç. 4

136

Dç. 3

Dç. 4

Tots

ffs

145

Dç. 3

Dç. 4

ff

154

Dç. 3

Dç. 4

163

Dç. 3

Dç. 4

Bellaguarda *Marxa Cristiana*

Ferran Ferrando

Percussió **Bombo** $\frac{2}{4}$

fff

8

perc. $\frac{2}{4}$

16

perc. $\frac{2}{4}$

24

perc. $\frac{2}{4}$

32

perc. $\frac{2}{4}$

Maça en plat

Plats

ffz
(Gong opcional)

40

perc. $\frac{2}{4}$

48

perc. $\frac{2}{4}$

56

perc. $\frac{2}{4}$

64

perc. $\frac{2}{4}$

71

perc. $\frac{2}{4}$

79

perc. $\frac{2}{4}$

87

Maça en plat

perc. **H**

105 *mf*

120 Plats com uns cròtals (*ppp*)

115

121 1 volta 2 volta

126 *f* *mp*

130 *mf*

135 *cresc*

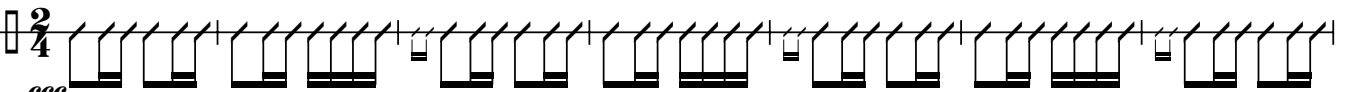
140 *ff*

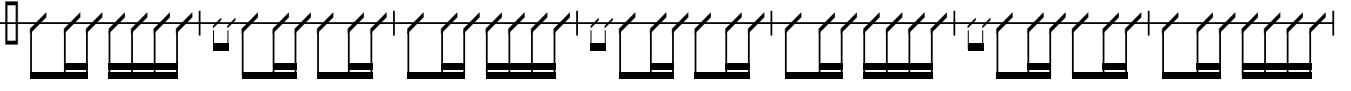
148

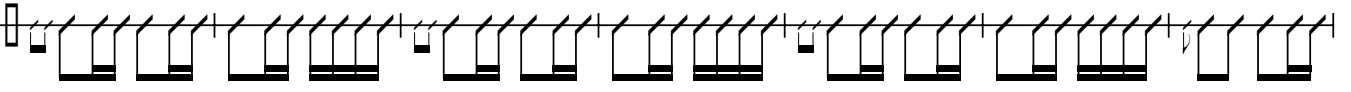
156 3 3


164


Bellaguarda *Marxa Cristiana* Ferrando


Caixa $\frac{2}{4}$ 
fff
8


Cx. 
15

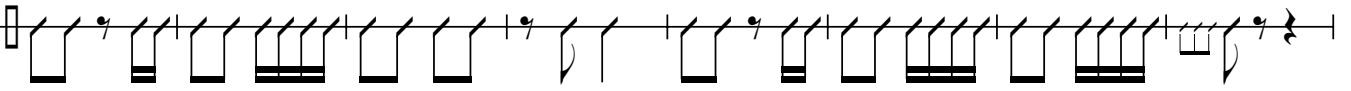
Cx. 
22

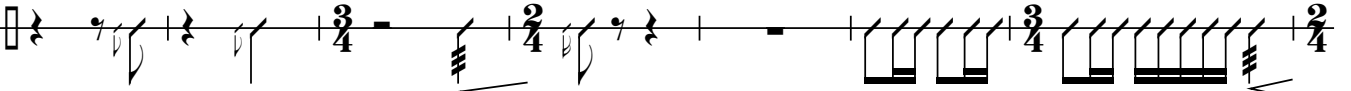
Cx. 
29

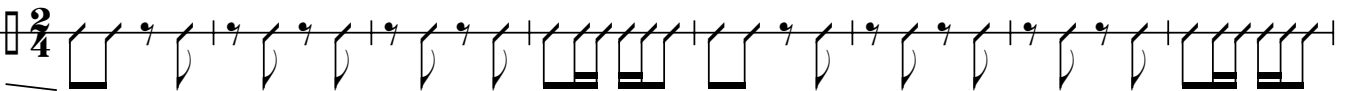
Cx. 
36

Cx. 
43

Cx. 
56

Cx. 
64

Cx. 
71

Cx. $\frac{2}{4}$ 
79

Cx. 

86

Cx.

94

Cx.

101

Cx.

Caixa sense bordó,
bongós o similar.

108

Cx.

116

Cx.

124

Cx.

1 volta 2 volta

131

Cx.

138

Cx.

Col·locar els bordons

146

Cx.

153

Cx.

160

Cx.

167

Cx.

Bellaguarda *Marxa Cristiana* Ferrando

Tabal $\frac{2}{4}$ *fff*

7

Tbl. 14

Tbl. 21

Tbl. 28

Tbl. 35

Tbl. 42

Tbl. 49

Tbl. 56

Tbl. 63

Tbl. $\frac{3}{4}$ $\frac{2}{4}$ 69

Tbl. $\frac{3}{4}$ $\frac{2}{4}$ 75

3

Tbl.

89

Tbl.

96

Tbl.

103

Tbl.

111

Tbl.

119

Tbl.

127

Tbl.

135

Tbl.

143

Tbl.

150

Tbl.

157

Tbl.

163

Tbl.

Bellaguarda *Marxa Cristiana*

Ferran Ferrando

Timbals (Si-Fa #)

8 *fff*

16

24

32

40

48

56

64

71

79

86

Bellaguarda

2
94

Timb. 

102

Timb. 

110

Timb. 

118

Timb. 

126

Timb. 

134

Timb. 

142

Timb. 

150

Timb. 

158

Timb. 

166

Timb. 

Bellaguarda *Marxa Cristiana* Ferran Ferrando

Dolçaina 1

Dolçaina 2

Dolçaina 3

Dolçaina 4

Caixa

Tabal

Percussió

Timbals

f

fff

fff Bombo

(Si-Fa#) *fff*

9

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.

f

17

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.

ff

ff

P7

Bellaguarda

25

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.

33

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.

Maca en plat

Plat

sfz
(Gong opcional)

42

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.

50

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.

58

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.

66

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.

Bellaguarda

473

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.

81

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.

Maça en plat

89

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.

98

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.

Dues dolçaines

Caixa sense bordó, bongós o similar.

Baqueta Contra Baqueta.

Pandereta

mp

mf

pp

p

Plats com uns cròtals

106

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.

Una dolçaina

114

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.

Dues dolçaines

6/122 1 volta 2 volta Bellaguarda

Dç. 1

Dç. 2 Dues dolçaines

Dç. 3 Una dolçaina Dues dolçaines

Dç. 4 Dues dolçaines

Cx.

Tbl. mf

perc. f mp

Timb. mf

130

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl. 130

perc. 130

Timb. 130

138

Dç. 1

Dç. 2 Tots

Dç. 3 Tots Tots

Dç. 4 Tots

Cx. Col·locar els bords

Tbl. Parxe cresc mp ff

perc. 138 cresc ff

Timb. 138 cresc ff

ff

146

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.

154

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.

162

Dç. 1

Dç. 2

Dç. 3

Dç. 4

Cx.

Tbl.

perc.

Timb.