

Ball de plaça de Lucena del Cid

La font d'aquestes melodies es troba en la publicació "Danzas y canciones danzadas de Lucena del Cid".
Colector: Salvador Seguí. Cuadernos de música folklórica Valenciana. Tomo IV Num. 6. Edita Alfons el Magnànim de la Diputació de València. Sembla que l'escriptura original es basa en la que trobem també amb les partitures dels dolçainers de Tales, es a dir, nomenant a la nota més baixa do, així que estan transportades a sol amb un sostingut en l'armadura front al bemol de l'original. Curiosament, en la jota 1, la melodia sobrepassa el registre actual de la dolçaina i es sugereix alguns canvis d'octava.

Xavier Richart

Preparación del baile

Dolçaina

Dolç

The preparation section consists of two staves. The top staff is for the Dolçaina, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest followed by a series of eighth and quarter notes. The bottom staff is for the Dolç, also in treble clef with the same key signature and time signature, featuring a similar melodic line that ends with a fermata on the final note.

Bailando I Jota

Dolç

Tabal

Dolç

Tabal

Dolç

Tabal

Dolç

Tabal

The dance section is divided into four systems, each with a Dolç staff and a Tabal staff. The Dolç staffs are in treble clef with a key signature of one sharp (F#). The first system includes a tempo marking of quarter note = 63. The Dolç staffs feature melodic lines with various ornaments and phrasing. The Tabal staffs are in bass clef and provide a rhythmic accompaniment with a consistent pattern of eighth notes and occasional rests. The second and third systems include an 8^{va} baixa (8th octave down) marking, indicating that the Dolç melody is transposed down an octave. The fourth system concludes the piece with a final cadence.

II Jota

$\text{♩} = 63$

The musical score is arranged in six systems, each with a 'Dolç' (treble clef) and 'Tabal' (bass clef) part. The key signature is one sharp (F#) and the time signature is 3/4. The Dolç part features a melodic line with various ornaments, including a triplet in the first system. The Tabal part provides a rhythmic accompaniment with frequent tremolos and accents. The piece concludes with a final double bar line in the sixth system.

Dolç 

Bolero

Bailando


Dolç  $\text{♩} = 96$

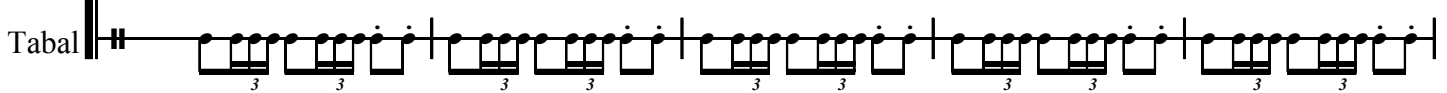
Tabal 


Dolç  ³

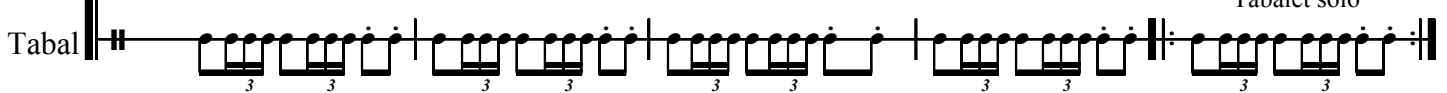
Tabal 

Intemedio de
Tabalet solo

Dolç 

Tabal 

Dolç 

Tabal 

Intemedio de
Tabalet solo

Dolç 

Tabal 

Dolç 

Tabal 

La mitja volta

♩ = 104

Dolç

Tabal

Dolç

Tabal

Dolç

Tabal

Dolç

Tabal