

# BALL DE LA FORÇA

Bellreguard ( La Safor)

Arranj.:Frederic Santamaria

Dolçaina 120

Segon moviment

The second movement is written for Dolçaina 120 in 3/4 time, key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by rhythmic eighth and sixteenth notes, with some rests. The second staff continues the melodic line with a slur over the final two measures. The third staff features a more melodic line with a slur over the final two measures. The fourth staff continues with rhythmic patterns. The fifth staff shows a melodic line with a slur. The sixth staff concludes the movement with a final cadence.

Tercer moviment

Dolçaina 100

The third movement is written for Dolçaina 100 in 2/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by rhythmic eighth and sixteenth notes, with a slur over the first two measures. The second staff continues the melodic line with a slur and a first ending bracket labeled '1'. The third staff concludes the movement with a final cadence.